

# The Musick for the Royal Fireworks

## 1. Overture

Georg Friedrich Händel  
(1685-1759)

Arr.: Konrad Sepp

1. Trompete in B

Andante maestoso (♩ = ca. 80)

6 **A**

11 **B**

17 **C** **D** 5

27 **E**

33 **F** *tr* *ff*

38

42 **G** Adagio (♩ = ca. 60) *ff* solo

47 **H** Allegro (♩ = ca. 120) *f* 2

55 **I** *f* 2

63 **J** *f* 1

2  
69 **K** 1. Trompete in B **L**

*ff* *ff dim.*

76 **M**  
*f* *mf cresc.* *f cresc.*

89 **N** **O**  
*ff* *mf*

95 **P**  
*ff* *mf* *f*

102 **Q** 1. Flghr.  
*ff* *f*

109

115 rit. (bei D.S.) **R** *f*  
*f* *f*

122 **S** **T**  
*f*

142 **U**  
*f* *f*

150 **V**  
*mp* *mf*

157 **W**  
*f* *ff* *mf* *f*

163 **X**  
*ff* *f*

1. Trompète in B

poco rit.

170

*f*

176

**Y** Lentement (♩ = ca. 72) **Z**

**5** **3** **tr** **φ**

D.S. al φ - φ

## 2. Bourrée

Allegro con brio (♩ = ca. 108)

9

**A**

*mf*

14

20

**B** **C** **D**

**8** **7** *f* *mf*

39

*f*

44

**E**

*mf* *f*

49

**F** **9**

*f*

63

**G** **1**

*f*

69

**H**

*mf*

74

poco rit. **tr**

*f* *tr*

# 3. La Paix

Largo alla Siciliana

(♩ = ca. 112)

Musical score for '3. La Paix' in 12/8 time. The score consists of two staves. The first staff contains measures 1 through 16, with measures 1-4, 5-8, 9-12, and 13-16 each marked with a '4' and a box containing a letter (A, B, C). The second staff contains measures 17 through 24, with measures 17-20, 21-24, and 25-28 each marked with a '4' and a box containing a letter (D, E, F, G). Measure 29 is marked '3' and 'poco rit.', and measure 30 is a whole note with a fermata.

# 4. La Réjouissance

Allegro (♩ = ca. 116)

Musical score for '4. La Réjouissance' in common time (C). The score consists of eight staves. The first staff starts with a dynamic marking of *f*. The second staff has a measure count of '4'. The third staff has a measure count of '8' and contains a section marked 'A' with a '7' and a section marked 'B' with a dynamic marking of *f*. The fourth staff has a measure count of '19' and contains a section marked 'C'. The fifth staff has a measure count of '23'. The sixth staff has a measure count of '26' and contains sections marked 'D' with a '4', 'E' with a '5', and 'F' with a dynamic marking of *ff*. The seventh staff has a measure count of '38'. The eighth staff has a measure count of '42' and contains a section marked 'G' with a dynamic marking of *mf* and a first ending bracket labeled '1'.

47 **H** **2** *ff*

52 *poco rit.*

### 5. Menuet I & II

Maestoso (♩ = ca. 108)

*ff*

8 **A** *mf*

15 **B** **8** **C** *ff*

29 *rit.* **D** **8** **E** **8**

49 **F** **8** **G** **8** **H** **8** **I** **6** *poco rit.* **1** *poco rit.*

81 **J** *Tempo primo* (♩ = ca. 108) *ff*

87 **K** **8** **L** *ff*

100 *molto rit.*